

STRANGE CURRENCIES

As recorded by R.E.M.

(from the 1994 Album "Monster")

Transcribed by Pasi Logren

Words by Berry, Buck, Mills, Stipe

Music by Berry, Buck, Mills, Stipe



A Intro

$\text{♩} = 100$

N.C.

C

Fadd9

C

Fadd9

Gtr I
let ring

T 3 1 0 3 1 0 3 1 0 3 1 0
A 2 0 3 0 3 2 0 1 0 3 2 0 1 0
B 3 3 2 0 1 0 3 2 0 1 0 3 2 1 0
P

B Verse

C

Fadd9

C

Fadd9

let ring

T 3 1 0 3 1 0 3 1 0 3 1 0
A 2 0 3 0 3 2 0 1 0 3 2 0 1 0
B 3 3 2 0 1 0 3 2 0 1 0 3 2 1 0

C

Fadd9

Fsus2/E

Dm

G5

let ring

T 3 1 0 3 1 0 3 1 0 3 1 0
A 2 0 3 0 3 2 0 1 0 3 2 0 1 0
B 3 3 2 0 1 0 3 2 0 1 0 3 2 1 0

C Fadd9 C Fadd9

14

let ring

T 3 1 3 1 3 1 3 1

A 2 0 0 3 2 1 0 3 2 1 0

B 3 2 0 3 2 0 3 2 0 3 2 0

C Fadd9 F#sus2/E Dm G5

Gtr II

18

let ring

T 3 1 3 1 3 1 3 1

A 2 0 0 3 2 1 0 3 2 1 0

B 3 2 0 3 2 0 3 2 0 3 2 0

C Chorus

C G5 F C 1. F G5

22

let ring

T 1 0 1 3 3 1 1 1 1 0 1 1 1 2 3 3

A 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2. Dm G5

26

let ring

T 2 3 1 3 2 1 3 1 3 0 3 3 3 3 3 3

A 0 2 3 3 2 3 2 3 0 0 0 3 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P

D Verse

C Fadd9 C Fadd9

30

let ring

T	3	1	0	3	1	0	3	1	0	3	1	0
A	2	0	0	3	2	1	2	0	1	3	2	1
B	3	2	0	3	2	0	3	2	0	3	2	0

C Fadd9 Fsus2/E Dm G5

34

let ring

T	3	1	0	3	2	1	2	0	1	3	1	3
A	2	0	0	3	2	1	2	0	1	0	2	3
B	3	2	0	3	2	1	2	0	1	0	2	3

C Fadd9 C Fadd9

38

let ring

T	3	1	0	3	2	1	2	0	1	3	1	3
A	2	0	0	3	2	1	2	0	1	0	2	3
B	3	2	0	3	2	1	2	0	1	0	2	3

C Fadd9 Fsus2/E Dm G5

Gtr II

42

let ring

T	3	1	0	3	2	1	2	0	1	3	1	3
A	2	0	0	3	2	1	2	0	1	0	2	3
B	3	2	0	3	2	1	2	0	1	0	2	3

E Chorus

1.

C G5 F C F G5

46

let ring

T 1 0 1 3 3 1 1 0 1 1 1 2 3 3 0

A 0 0 0 0 2 0 0 0 3 3 0 0 0 0 0

B 3 3 1 3 1 3 1 3 3 3 3 3 3 3 3

2.

Dm G5

50

let ring

T 3 1 3 2 1 3 1 3 3 3 3 3 3 3 3

A 0 2 3 3 2 3 2 3 0 0 0 3 0 3 0

B 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F Bridge

Am G5 Am G5

54

let ring

T 0 1 0 3 3 0 0 1 0 3 3 0

A 2 2 0 0 0 0 2 2 0 0 0 0

B 0 3 3 3 3 3 0 3 3 3 3 3

Am F C Dm

58

let ring

T 0 1 0 1 0 1 1 3 2

A 2 2 0 2 0 3 0 3

B 0 2 2 0 3 3 1

G5

61

let ring

T 1 3 1 3 3 3 3 0 3

A 2 2 2 0 0 0 0

B x 3

G Verse

C Fadd9 C Fadd9

64

let ring

T 3 1 3 1 3 1 3 1 0

A 2 0 0 2 1 0 2 1 0

B 3 3 3 3 3 3 3 3

C Fadd9 Fsus2/E Dm G5

68

let ring

T 3 1 0 1 3 1 3 3 3 0 3 3 0

A 2 0 0 2 0 1 2 3 0 0 0 0

B 3 3 2 2 0 1 0 2 3 0 3

C Fadd9 C Fadd9

72

let ring

Measure	T	A	B
72	3	2	3
73	3	2	3
74	3	2	3
75	3	2	3

C Fadd9 Fsus2/E Dm G5

76

let ring

Measure	T	A	B
76	3	2	3
77	3	2	3
78	3	2	3
79	3	2	3

H Out-Chorus

Gtr II C G5 F C F G5

80

let ring

Measure	T	A	B
80	1	2	3
81	1	2	3
82	1	2	3
83	1	2	3

2. Dm G5

84

let ring

Measure	T	A	B
84	2	0	3
85	2	0	3
86	2	0	3
87	2	0	3

88

1.

C G5 F C F G5

let ring

T	1	0	1	3	3	1	1	1	0	1	1	1	2	3	3	0
A	0	2	0	0	2	2	2	2	3	3	0	0	0	0	0	0
B	3	3	x	3	1	3	3	1	3	3	3	3	3	3	3	3

92

2.

Dm G5

let ring

T	3	1	3	2	1	3	1	3	3	3	3	3	3	3	3	3
A	0	2	3	3	2	3	2	3	0	0	0	3	0	3	0	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

96

1.

C G5 F C F G5

let ring

T	1	0	1	3	3	1	1	1	0	1	1	1	2	3	3	0
A	0	2	0	0	2	2	2	2	3	3	0	0	0	0	0	0
B	3	3	x	3	1	3	3	1	3	3	3	3	3	3	3	3

100

2.
Dm

G5

let ring

T 0 2 3 1 3 2

A 0 2 3 2 3 0

B 3 0 0 3 0 3 0 2 0 3 0

P

C

104

T 0 1 0 2 3

A 0 2 3

B 3